This vertical graduate/undergraduate architecture studio (6 credits) will investigate Japan at the Crossroads of Time and Space from pre-modern times to the present through a study tour to Japan during spring break 2015. Traveling from Seattle to the contemporary Japanese capital of Tokyo and historic cities of Hida Takayama and Kanazawa, students will analyze the evolution of buildings, material assemblies, and spatial concepts in relationship to their environmental and cultural contexts. This will serve as the basis for the spring studio to be conducted in Seattle to transform the Kubota Gardens as a global/local complex integrating building/landscape and Japanese precepts bridging past/present/future within the Pacific Rim.

Course and Credits: Studio (Arch 502/504/402): Six credits of studio work. Students may receive one additional credit (Arch 496) for the submission of an annotated illustrated travel journal.
Preparation and Orientation
There will be several preparation and orientation seminars during Winter Quarter to prepare for the trip. Details to be announced at the end of Fall Quarter.

Travel
Each participant is responsible for reservations and costs of travel to and from Tokyo and for any personal expenses beyond group visits and meals.

Schedule
The Japan Program Study Tour will begin Friday, March 20, 2014 and end Monday, March 30, 2014. The program is intensive with extensive touring by public transportation and foot, requiring both daily and evening participation.

Student Eligibility
Advanced undergraduate and graduate students in architecture and related fields may apply. Program emphasis is on students preparing for professional careers in environmental design disciplines. Participants are selected on the basis of high scholarship, academic preparation, motivation, emotional maturity, and financial responsibility. The University of Washington provides equal opportunity in education without regard to race, color, national origin, religion, creed, sex, sexual orientation, age or disability in accordance with Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and University of Washington policy.

Application Deadline
The deadline for application is Friday, November 16, 2012. Program applicants should be notified of acceptance or denial by Friday, November 30, 2012.

Program Costs
The program fee for the Japan Program is estimated to be $1000. This total includes the $300 deposit, housing in Tokyo and Hida Takayama and Kanazawa and most entrance fees. Not included are student health insurance, airfare, food, personal pocket money, optional field trip costs, bus or taxi fares, travel documents and textbooks. Students should budget their living expenses (food, clothing, personal needs and in-city travel) at least 5000 yen per day.

Insurance
All students participating in international programs must be covered by some kind of student insurance. Students in University of Washington degree programs may purchase UW student insurance or other coverage; others may provide proof of insurance through their families, etc. Please provide proof of insurance coverage at time of application.

Refund Conditions
If you are not accepted to the program, the $300 application fee will be refunded with a refund check. If you are accepted but withdraw prior to January 15, the application fee, less a $50 handling fee, will be refunded. Any student withdrawing after January 15 will be liable for the $50 handling fee and any non-recoverable payments already made or committed on behalf of the participant, which could range from $500 to the entire Program Fee. Notice of withdrawal from the program must be made in writing to the program faculty and a copy provided to the Department of Architecture.

Changes in cost or scope of program
In the event of significant devaluation of the dollar, some adjustments to program activities may be necessary. If such a change occurs, students will be notified of the changes in the program and options for the students will be given.
Program Cancellation: If viable enrollment is not reached by December 1, the program may be canceled and all money paid in, including the application fee, will be refunded.
Tentative Itinerary

Thursday, March 19
Depart Seattle

Friday, March 20
Arrive Tokyo PM, Take train to Shinjuku
Accommodations in the National Olympics Memorial Youth Center
http://nyc.niye.go.jp/e/

Saturday, March 21
Tokyo: Along the Kanda River Visit Meiji Shrine, Edo-Tokyo Museum (Kikutake)
Visit Anime/electronic district of Akihabara

Sunday, March 22
Tokyo- Along the Sumida River: Asakusa/Ginza
Asakusa: Sensoji Temple/ Asakusa Tourist Office [Kuma]
Sumida Boat Ride, Hama Rikyu Garden, Shiodome, Nakagin Capsule Tower
Stroll down Ginza District- Buildings include Swatch (Ban), Hermes (Piano).

Monday, March 23
Tokyo- Tracing the Shibuya River: Shinjuku/Omote Sando
Overview from the Tokyo City Hall [Tangle], visit Omoide-yokocho, Kabuki-cho,
Times Square/ Omote Sando [Tods Ito], Dior [Sejima], Prada [HdeMeuron], Cat Street.

Tuesday, March 24
Tokyo- Hida Takayama
Morning bus ride from Shinjuku to Hida Takayama
Visit the Yoshijima Merchant House, survey traditional townscapes.
Stay at : Ryokan Kaminaka
1-5 Hanaoka-cho Takayama-City, Gifu Prefecture 506-0009
http://kaminaka.info/info/eng-info.htm

Wednesday, March 25
Hida Takayama- Shirakawa-go- Kanazawa
Mid-day bus transit to Shirakawago to visit the village of traditional thatched
farmhouses distinguished by their steep roofs and praised by German architect
Bruno Taut.
Stay at: Kanazawa Machiya Guesthouse AKATSUKIYA
http://www.akatsukiya.jp/english/
80-year old restored machiya residence.
21-18 Akatsuki-machi, Kanazawa, 920-0926 JAPAN

Thursday, March 26
Kanazawa- Evolution of Historic Districts
Higashi Chaya, Omi-cho Market, Nomura Mansion.

Friday, March 27
Kanazawa- 21st Century Transformations
Kenroku-en Garden, Suzuki Daisetsu Museum, 21st Century Museum

Saturday March 28
Kanazawa- Tokyo-
Bullet-train ride back to Tokyo.
Accommodations in the National Olympics Memorial Youth Center
http://nyc.niye.go.jp/e/

Sunday, March 31
Tokyo
Free day/ Last minute shopping in Tokyo/ Final Dinner

Monday, April 1
Depart Tokyo PM, Arrive Seattle same day AM.
UNIVERSITY OF WASHINGTON
JAPAN STUDIO APPLICATION
Spring 2015

Please carefully read each question and fill out all required responses and attach the required materials. Incomplete applications will not be accepted. Application deadline is October 27, 2014. Please submit your application and required attachments digitally as a pdf to Ken Tadashi Oshima, koshima@uw.edu.

Student Info

☐ Undergraduate ☐ Graduate

Name

UW Student #

UW Email:

Current Address:

Street
City
State/Zip

Permanent Address:

Street
City
State/Zip

Contact Info:

Email
Phone

Citizenship

500-level studios completed:

☐ 500
☐ 502
☐ 503
☐ 504

List all institutions that you have attended (starting with the most recent):

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<tr>
<th>University or College</th>
<th>Location</th>
<th>Dates Attended</th>
<th>Degree</th>
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Required Application Materials:

Please submit a completed application along with the following items via email as pdf documents by October 27 to: Ken Tadashi Oshima, koshima@uw.edu

☐ Completed and signed Application * accepted students will be provided instructions for additional steps to complete with UW IPE.

☐ Personal Statement: on a separate sheet provide a brief written statement of why you have applied to this program, related courses that you have taken, and the projected benefits of this experience to your course of study and long-term plans.

☐ Names of two faculty references with email address (to be confirmed by the student prior to application).

☐ Unofficial transcript

Student’s Signature

I certify that this information is correct and complete.

Signature
Date